

Death from the Perspective of Shahriyar

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Abstract: Due to importance of death in human life the great literary men have discussed on it in their works from their own perspectives. Consequently, death entered in literature. Of these literary works, it can be referred to the status of death in the works of Mohammad Hussein Shahriyar which he has expressed death in his works beautifully. By survey on the literary works as the culture, history and civilization of any society, this article tries to investigate on the death and thinking of death from the perspective of Shahriyar.

Key words: Death, Persian Literature, Shahriyar, Social Psychology.

Introduction

Among the phenomena, only human is aware of death and all creatures die and the stars and planets are collapsed, but they never know that they will die and only human being knows his ultimate fate (The secret of death in Imam Ali words). What some people have perceived on death is fear and threatening and anxiety. Those who consider the world and human as a stone they throw away the existence elements as a stone in their nihilism sling and when they arrive at the threshold of death they cry and groan that they do not want to die (Tabrizi, 2010).

The soul enters to the isthmus after death. This world has control on the material world and the people are conscious in this realm and they can observe the conducts of their relatives and hear their speeches. The dying person can observe some part of the world and some dead persons and they are besides us, but the material veil prevents us to observe them and since this veil is semi-opened we can hear them and speak with them (Morris, 2009).

However, the best interpretation that can be offered on the death in its meaningful scope is that not only death is not separation of life but also both of them are interwoven so that they are the same thing and this is a truth that the man lives with death and finally, death appears out of life. Consequently, death is a secret that deserves to be encountered as life issue accompanied by obedience, peace of mind and humility (Tabrizi, 2010).

Complementation of life

Life and death complement each other in the existence world. Therefore, there is a broad horizon for perfected men and they never consider death as a mortal phenomenon. Since the reality is that life is truth that according to the divine wisdom passes through the material world rules and law and does his activities in the human existence for preparing the person personality and for entering to the ultimate destination passes through the bridge of life. Without perception of the truth of the bridge of life that is called death and recognition of the realm that the soul enters after passing through the bridge, the truth of life cannot be found (Tabrizi, 2010).

By survey on the importance of death in human life, it can be concluded that acceptance, peace of mind and humility in encountering with death, the main issue is the fact that its reflection can be found in the words of the great men.

Fear and anxiety on the death

Human is afraid of the unknowns. Many persons might be stayed at home in day alone for long time without any fear and anxiety but in the evening when it is dark and the man cannot see clearly he is scared. Human has such feeling towards death since he has no knowledge and experience on it as a result he fears on death.

The cloister has opened its mouth like a lion

It seems that plays trick on me

Under the pillars pressing teeth

But it smiling on me

It shows that if this is hunting place

Go on that the lion is winner (Shahriyar, 2012).

Eternal life

Death is a divine decree and when God wants his servants die and no one can resist on divine decree and every person who believes in eternity he will not be afraid.

The speech is the divine reflection of the secrets

The orator is like a heavenly messenger on the earth

He says that this life is prison

And announces that gain eternal life by death

The young man is happy and prosperous in the world

The death is sweet that offers eternal life

He writes:

The person who is alive for the sake of love

Love is not dying and there is no rival for it (Shahriyar, 2012).

Regret and death

Whenever a person lives in this world regrets on losing what he has collected in the world after death. Since he thinks that he will lose his properties by death and he also regrets on the worldly affairs. But when the man dies and he cannot take anything with himself he regrets on goodness.

The world is like a woman who aborting her child

Who suffers the pain of child at time of death (Shahriyar, 2012).

Assertiveness on death

Those who are exalted are assertive on death since they have no fear on death and they are eager to join God.

The true man is who comes to his cemetery by oneself

Otherwise, it is not heavy burden

I am neither alive nor dead

Sometimes I wish to die and sometimes to live (Shahriyar, 2012).

Forgiveness and death

Beneficence and forgiveness cause to happiness of the people and also satisfaction of God and those who surpass on other in goodness and they will receive reward in other world and they believe in resurrection day.

By insignificant pensions

He lives in content

He is waiting for death

Offered it to the poor apprentice

He offers other examples:

My father was generous and his income was legitimate

When he passed away he had no providence for one year
But he had providence of other world
And my mother had inherited the blessing of the father (Shahriyar, 2012)

Instability of the world

Human life is passing and as human is instable in this world, the world is also unstable and the man should not have attachment on instable world and attachment on such unstable affair is foolishness.
The men of the world are like travelers who slept and left
And slept one night at the guest house and left there
They dreamed sweet dreams at midnight
When they awaked in the morning packed their providence and left (Shahriyar, 2012).

Conclusion

By survey on the valuable works of Shahriyar on death and thinking of death it is concluded that the issue of death in human life has deep root in the human feelings and emotions and the man has been challenged by the issue of death since creation and this issue has rooted in all sciences dimensions particularly psychology and literature. As it can be inferred from the works of Shahriyar, he was not scared of death and he accepted death open armed. In death of his relatives he wished to die due to severity of sorrow and mental crisis and he complained on death of the youth.

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